

MARK IRONS

FILMMAKER, WRITER, MUSICIAN

CONTACT

- 0468 731 313
- connect@fostervox.com
- www.fostervox.com
- Brisbane, Queensland

SKILLS

Writing
Directing
Editing & Sound Design
Creative Producing

EDUCATION

Diploma of Screen and Media (Film and TV Production)

TAFE Queensland

2022

Bachelor of Creative Industries (Media & Communication)

Queensland University of Technology

2006

AWARDS

CRABS

Greenlight Film Festival (June 2022)

Best Director/
Best Editor
Best Short Film
Audience Choice Award

Australia Independent Film Festival (October 2023)

Short Film Queensland - Semi-Finalist
(Finalists TBA)

PROFILE

I am a passionate filmmaker, writer, and musician with extensive and varied creative industry experience, training, and proven success in original production. Flexible and highly-agile, I am a natural connector and creative problem-solver, adept at overseeing all aspects of film production. I consistently collaborate effectively with others, drawing the best from my collaborators and prioritising the goals of any given project efficiently. I am enthusiastic and committed to creating projects that are easily approachable yet with a studied depth and lasting appeal.

WORK EXPERIENCE

Disability Support Coach

TAFE Queensland - AccessAbility - Screen & Media 2023 - Present

- providing in-class assistance to students with a range of higher learning support needs
- One-to-one coaching and mentorship
- supporting individuals to achieve greater levels of independence, self-reliance, community participation, and wellbeing.

Writer/Director/Producer

FosterVox 2022 - Present

- Creative development and production.
- Original narrative and documentary film-making, from conception to completion.
- Creative counselling and consultancy for small business - voice/marketing.
- Photography/Videography.

Academic Services/Work Integrated Learning 2017 - 2021

Queensland University of Technology

- Providing high-level client service and collaboration with internal and external stakeholders (staff/students/industry partners), including interpretation of, and advice regarding, QUT policy and procedures.
- Developing and maintaining Faculty-specific information systems, ensuring information relating to all teaching and learning, research, and Industry Partner activities remained accurate and current.
- Identification and implementation of business process improvements that enhanced information services provided and improved overall efficiency and effectiveness of administration.
- Ownership of, and responsibility for, all client enquiries providing a solution-based approach via face-to-face and digital technologies, including the daily use of multiple software packages and systems (SAMS, InPlace, AMS, ATD, Office 365).
- Providing operational support to the WIL Engagement Coordinator for management of WIL opportunities, applications, and workplace assessment processes.
- Liaising with, collaborating, and provision of leadership to those within and across functional and organisational areas to ensure broader faculty goals are met.

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SKILLS

Writing

Directing

Editing & Sound Design

Creative Producing

CREDITS

CRABS

(Short, 2022. Completed)

Writer/Director/Producer/Editor

The Last Video Store

(Feature, 2022. Post-Production)

Post-Production Coordinator

AWARDS

CRABS

Greenlight Film Festival (June 2022)

Best Director

Best Editor

Best Short Film

Audience Choice Award

Australia Independent Film Festival (October 2023)

Short Film Under 20 mins - Semi-Finalist
(Finalists TBA)

WORK EXPERIENCE

Student Services Officer

TAFE Queensland

2015 - 2017

- Engaging and collaborating with others to achieve results and provide accurate and efficient customer and support services as the first point of contact to a broad range of clients inclusive of ESL (English as Second Language), disabilities, and various other often highly-specific needs.
- Performance of daily operational tasks including enquiry management, enrolment, validating required information, data entry, and cash handling.
- Identifying needs of students through active listening and effective questioning, to guide them towards outcomes of most benefit to their circumstances.

Living/Working Abroad

Montreal, Canada > Paris, France

2010 - 2015

3 Mobile – Direct Sales & Marketing

Vodafone Hutchison Australia

2007 - 2010

- Providing knowledge of a vast range of products and services and converting these interactions into sales opportunities.
- Liaising with the Sydney-based Marketing Team and assisting in the implementation of necessary changes to sales processes, priorities, etc.
- Working in synergy with the nationwide Business Teams.
- Providing a high level of customer awareness to ensure market enquiries were addressed adequately.
- Working with the Identification Verification team to ensure Customer and Business security.

Time Off Magazine – Music Journalist/Film Reviewer

Time Off Magazine

2004 - 2007

- Conducting in-depth interviews (phone/face-to-face) with artists from varying genres of music/areas of the arts.
- Reviewing of both recorded output (albums/EPs/singles) and live (individual/festival) performances and feature films/documentaries.
- Presenting multiple items of completed professional writing for editorial approval and weekly publication.
- Working independently and effectively within publication deadline.

REFERENCES

Penny McCulloch - TAFE Queensland - Penny McCulloch - 0475 978 757

Brian Vining - VF Media - bsvining@gmail.com - 0488 072 020